

Antwerp Art Weekend
OFF Program 2027

1. Info & requirements.

Each year, Antwerp Art Weekend extends its program with an OFF Program, offering space for projects by organizations, artists, collectives, and art professionals who are not official Antwerp Art members. The OFF Program highlights diverse initiatives and allows new participants to become part of the city-wide celebration of contemporary art. If your project fits the requirements outlined below, please complete the application form and submit it together with your dossier.

Participating in the Antwerp Art Weekend OFF Program means your project becomes part of the official program and will be featured on the Antwerp Art Weekend website, antwerpartweekend.be. It will also be included in the Antwerp Art Weekend's communication campaign, both online and offline, giving your project visibility across multiple channels. In addition, participating organizations receive all Antwerp Art Weekend-specific printed materials to distribute, ensuring your presence is felt throughout the city.

To take part in the Antwerp Art Weekend OFF Program, applicants must:

- Present a project related to contemporary art. Projects that have another primary focus do not qualify for the OFF Program. The project must take place within the city of Antwerp and open in sync with Antwerp Art Weekend. Open studios or are not eligible.
- Brands or spaces with a different primary focus that wish to take part in Antwerp Art Weekend may be eligible to join as **program partners**. For more information about partnership opportunities and how such initiatives can connect with the program, contact eva-luna@antwerpart.be.
- Secure their own venue, as Antwerp Art does not provide assistance in finding locations. The space must be accessible to visitors, and applicants are strongly encouraged to consider accessibility for all audiences.
- Ensure the project is open and staffed during the official Antwerp Art Weekend (6 – 9 May 2027) opening hours:

  Thursday 6 May, 12:00–21:00
  Friday 7 May, 12:00–18:00
  Saturday 8 May, 12:00–18:00
  Sunday 9 May, 12:00–18:00

- Respect communication guidelines: include Antwerp Art in all online and offline communication, use the official Antwerp Art Weekend visuals, and mention the context of Antwerp Art Weekend.
- All participants are required to pay a participation fee to Antwerp Art. This fee contributes to the organizational, promotional, and communicative efforts that Antwerp Art undertakes to support the project before, during, and after the Antwerp Art Weekend.
- An invoice for the participation fee will be issued once the applicant has been selected. Antwerp Art operates as a small non-profit organization and is exempt from VAT, therefore, all fees are VAT-free.
- Respect the deontological code of the sector, and act accordingly.
- Respect all deadlines for submitting content.

Antwerp Art can halt the collaboration at any moment if the applicant does not/is unable to meet one or more of these requirements. In this case, Antwerp Art is not required to include the project in the official program or communication of the Antwerp Art Weekend, nor is Antwerp Art required to reimburse the participation fee.

Once your proposal is submitted, an appointed committee will make a selection in coordination with the Antwerp Art board. Decisions will be communicated in March 2026. Antwerp Art is not required to provide any feedback if your project was not selected.

2. Application form.

Please fill out the form below as completely as possible.
Return it to us together with your dossier, before **February 1, 2027** to info@antwerpart.be.

Applicant: _____

My organization is: (tick the appropriate box)

☐ A commercial organization (participation fee: €1000,00)*

☐ A museum (participation fee: €1000,00)

☐ A structurally funded organization (participation fee: €800,00)

☐ A non-structurally funded or artist-run organization (participation fee: €350,00)

Did you participate in the Antwerp Art Weekend before?

Yes, edition(s): _____/ NO

Have you applied for the Antwerp Art Weekend before?

Yes, edition(s): _____/ NO

Invoicing details:

Name: _____

Address: _____

_____

VAT: _____

General contact information: (will be included on our website)

Email address: _____

Website: _____

Social media: _____

_____

Contact person: (will be contacted for all internal communications)

Name: _____

Email address: _____

Telephone number: _____

Exhibition, project or event:

Title: _____

Brief description: _____

_____

_____

_____

Address: _____

_____

Project duration: ___ /__ / 2027 until ___ /__ / 2027

I hereby confirm that the information on this form is correct, that I understand the applicants' requirements as formulated by Antwerp Art and will act accordingly.

Name: _____

Date: ___ /___ /_____

Signature:

**Commercial organizations whose primary focus is not contemporary art are only eligible to participate as program partners. For partnership inquiries, please contact eva-luna@antwerpart.be.*

3. Dossier.

Submit your application form along with a **PDF dossier (maximum 5 MB)** that fully conveys your project to the committee. Think of the dossier as the first experience of your project: it should clearly communicate what visitors can expect during Antwerp Art Weekend, offering a complete picture of the concept and context. Include all relevant information, details and visuals so the committee can easily understand your vision and the experience you are creating.

Applicants have full freedom to design and structure their dossier in a way that best represents their project and vision. While the format is flexible, the dossier should include all key information needed for the committee to understand the project in detail, including the elements outlined below.

- Name of the organization and/or venue.
- Address of the project location, along with images of the space.
- A clear and detailed description of the project.
- Participating and/or invited artists.
- Visuals illustrating the project. This can include images, sketches or floor plans, showcasing the artworks, installation method and/or scenography.
- Include a portfolio and/or CV (solo- and/or group shows, residencies, publications, relevant experience, …) that details recent activities and exhibitions of the project organizer(s), possibly through links to websites. We expect at least one prior exhibition as reference.
- If applicable, a brief description of any activities you would like to plan during Antwerp Art Weekend. This can include events, artist talks, lectures, guided tours, performances, screenings, workshops, book launches, …

Materials submitted as part of the application are for internal use only, and will not be shared with third parties outside of the committee. For video material, applicants may include links to an external server or website, but are responsible for ensuring that these links are accessible and functioning. The committee cannot be held accountable for inaccessible or non-working files, broken links, or missing information, and may not be able to fully evaluate the project in such cases.

The final **deadline for applications is February 1st 2027**. Late or incomplete applications will not be considered by the committee.


Antwerpen-Dam
Park Spoor Noord
Sint-Jans Plein
O.L.V. Kathedraal
Groenplaats
Astridplein
Antwerpen-Central
De Zoo
Stadspark
Antwerpen-Berchem
Antwerpen-Zuid

Contact us.

antwerpartweekend.be
antwerpart.be
@antwerpart
info@antwerpart.be

Antwerp Art team

Coordination
Tim Verherstraeten
tim@antwerpart.be

Communication
Louise Verstraete
louise@antwerpart.be

Production & Partnerships
Manon van den Eeden
manon@antwerpart.be
(On maternity leave until April 2027)

Production & Partnerships
Eva-Luna Geebelen
eva-luna@antwerpart.be